



**PERF-DISPATCH**  
**GREATER MOUND CITY STAMP CLUB**  
Established 1884  
Saint Louis, Missouri



**Volume XXVIII Number 8**



**August 2022**

Where Kirkwood Community Center  
Room 200  
111 South Geyer Rd.  
Kirkwood, MO 63122

When 4<sup>th</sup> Monday each month at **7:30 PM**

Membership \$15 for Regular members  
\$10 for email only

**AUGUST MEETING**

The August meeting will feature Ed Bayham filling us in on the Imperial German Navy during the Boxer Rebellion. If previous talks by Ed are any guide, he will have a number of interesting covers to help illustrate the story.

**PROGRAM SCHEDULE**

September.....Capex.....Ed Pieper  
October.....Philatelic Jeopardy.....Guy Gasser  
November....Auction Bux Auction.....Jerry Schultz  
December....Christmas Party.....Katrina Whitaker

**2023**

Speakers needed for next year.

**SHOWS**

**Gene Stewart** has a bourse the 2<sup>nd</sup> Saturday of each month from **9AM to 3PM**. It is now located at The Aviator South County on the northeast corner of I-55 and Lindbergh, behind The Mattress Firm. Don't miss out. One of the dealers just might have that stamp you have been seeking. **For this month only it will be on the 3<sup>rd</sup> Saturday due to StampFest being on the second one.**

**WORDS FROM EL PRESIDENTÉ**

**H**ello everyone! That's a wrap! StampFest that is; another show in the books. I think that the show went well, and the general consensus of the many I talked to thought it was a good show. The weather cooperated, everyone seemed to enjoy themselves, and there was much fun and frolic at the pot luck dinner Saturday night. Now that the show is over, we start the process all over again as we look forward to next year's show. However, our focus will first be on our next big event, which is the Christmas party in December.

I said that the show went well, but how did the show really go, one might ask, and most probably are? Well, I'll tell you. We are in the black. The show made money this year. How much money I don't know because as I write this, our treasurer is still in the process of crunching the numbers. I know that he will have the bottom line for the meeting. I'm guessing though that it will probably be close to a \$1,000. I do know that we made a little over \$200 in the auction and the 10 cent stamp sales each, and about \$100 in the concession stand. The concession stand operates on the premise of breaking even so anything the club makes there is gravy. The largest amount of income comes from the dealer table fees.

What about attendance this year? The attendance this year was a few more than last year. The attendance last year was 121. The attendance this year was 128. That is going in the right direction, but still about 30 shy of pre-COVID. Inside of that total number, fourteen were repeat attendees on Sunday, which leaves 114 different attendees. Also, inside the numbers, 33 club members attended or 55% of the club, which is down from 62% last year. I would have like to have seen that number be at least 80%. I do know that a few that would have attended couldn't this year due to illnesses and family gatherings. Given the diminishing attendance at shows nationwide, the fact that we actually went up this year is a very positive result. And on an even better note, the club picked up six, yes, I said six, new members at the show! I also saw where three or

four others asked for more information about the club on their sign in sheets. Let's hope that this upward trend continues.

Many to thank. Where do I start as there are many to thank for all the work they did in putting the show together, and taking care of the many tasks before, during, and after the show. I start with our show chairman, Tom Minor, who besides all the things a show Chairman does, he did the post cards, signage, and show program. Ed Bayham for taking on the concession stand and making sure that it ran smoothly. Jerry Schultz and his sidekick Richard Thies for putting together and running a vibrant auction. My fellow club officers, VP Katrina Whitaker, secretary Phil Schorr, and treasurer Pat Morgan for all things that their duties entail in planning, coordinating, executing, and capturing the details of the show. A special thanks goes out to all of our volunteers who stepped up to make the show happen; setup and tear down, registration booth, and the concession stand. It takes a concerted effort to pull this off, and our volunteers did their part.

One of the ways to know how the show went is by comments from the dealers and patrons of the show. I received several accolades from dealers and show attendees on how well the club did in putting on the show. Thank you all very much!

Now it's time to move on and get ready for the Christmas party. Planning is already taking place for that event. The Christmas party this year will once again take place at Syberg's on Dorsett on Thursday, 8 December 2022. Put it on your calendars now, please, and plan on attending. The Christmas party is always a lot of fun. I would also like to see more participation this year than last, which will keep the upward trend going.

Philatelic Jeopardy is coming up in a couple months. If anyone has a specific category they would like to see, let me know soon, or even now, so I have time to put it together. Talking about programs, who else would like to give a program? The VP has filled the months for this year and is now working on next year. Sign up early and pick the month.

That is all!

Guy

### LOST & FOUND

A nice pair of dark glasses were found when the show was being taken down on Sunday. If they are yours, let the Secretary know.

## DID YOU KNOW?

**Australia's first stamps, issued in 1902, were postage due stamps. Even more oddly they borrowed the same design from colonial New South Wales postage due stamps, who borrowed the design from the first United States postage due stamps.**

### AUTHORS NEEDED

All of us know something interesting connected to our collections. Why not share it with our members? Including an article on page 3 of the Perf-Dispatch on something about philately is a good way to share with our club members and make our hobby more interesting. Whether you want to write two paragraphs or two pages, your Editor will be happy to include it in the newsletter. C'mon, give it a try. And don't forget, you get 20 AuctionBux for each article you write.

### OFFICERS

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# Cachet Media: OIL PAINT

By Pat Morgan

As collectors know, a first day cover (FDC) is very often made more valuable by adding a “cachet.” Cachet is a French word that means “seal” or “stamp.” Thus, a cachet is any kind of inscription, artwork, or design, handmade or machine-made, used to decorate a cover. Anyone can add a cachet an envelope. A cachet usually is added to enhance the subject of the stamp but in the case of an “event” cover it is to enhance the date or location of the postmark.

Individual collectors began making cachets by hand in the early 1900s. Some cachet-makers made quite a name for themselves (Knapp, Weigand, Collins, etc.) and their designs became very collectable. Now, of course, many illustrators design them with computers and sophisticated graphic software and copy onto the envelope using color copiers.

Over the years cachets have been added using pencil, colored pencil, ink, rubber stamps, watercolors, acrylic paint, oil paint and or any combinations of these media.

Here I am going to quickly highlight the rarest of these media, OIL PAINT. The reason that oil paint is rarely used is that paper envelopes soak up the oil from the paint and make a total mess out of the envelope. Secondly, oil painting is a more difficult media primarily due to the time it takes to dry completely (potentially up to 6 months).

The list of Cachet Artists that have even attempted to use oil paint is quite small; Art Kober (Fig. 1), Clara Walker (Fig. 2), Mae Luhta (Fig. 3), DD Jagyi (Fig. 4), Lois Hamilton (Fig. 5), Julian Pugh (Fig. 6), and Tom Mueller (Fig. 7 & 8). Julian Pugh and Lois Hamilton painted on canvas and then mounted the canvas to the envelope in order to get past the issues with the oil permeating the paper envelope. Tom Mueller, of Elsberry MO, is the only Cachet Artist that produced the majority of his work in oils on paper envelopes. Tom figured out a process and technique to prepare the paper to accept the oil paint without ruining the envelope. Tom's biography was documented by this author in the AFDCS, First Days Nov-Dec 2021. Tom's work, in my opinion, is similar in quality to what D. Knapp produced using other media.

If you are lucky enough to find an oil painted cachet, stop and appreciate the detail and effort taken by the artist because they took the extra effort to use one of the most difficult combinations to create it, oil paint on a bond paper envelope!

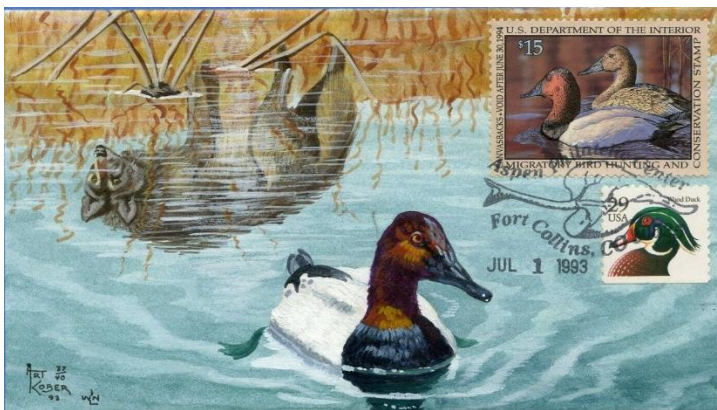


Figure 1. Art Kober (FDC)

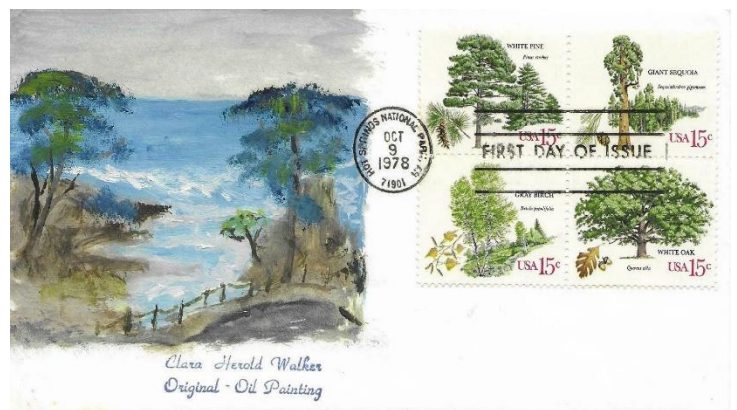


Figure 2. Clara Walker (FDC)



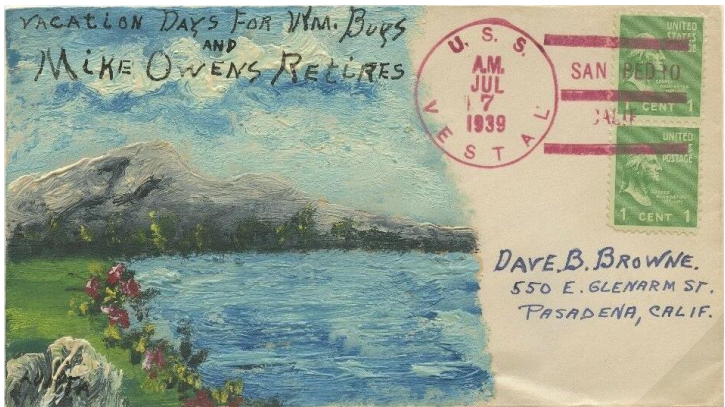


Figure 3. Mae Luhta (Event)



Figure 4. DD Jagyi (Event)



Figure 5. Lois Hamilton (FDC)

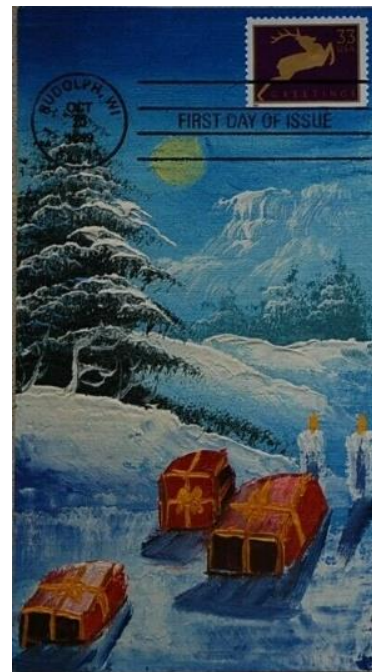


Figure 6. Julian Pugh (FDC)



Figure 8. Tom Mueller (FDC)

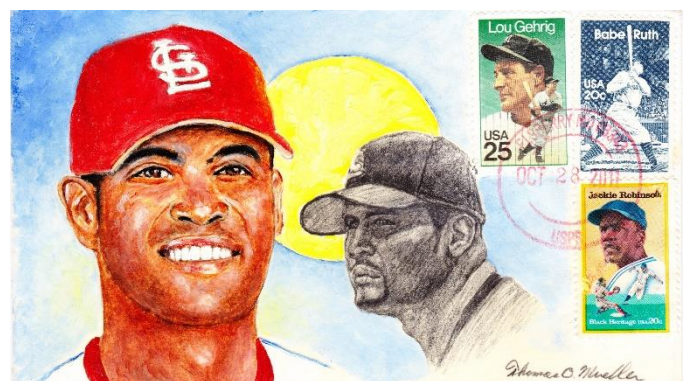


Figure 9. Tom Mueller (Event)