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THE PERF-DISPATCH

Official Newsletter of the Greater St Louis Stamp Club

February Issue

Annual StampFest This Weekend!

DONT FORGET! The annual GSLSC Stamp Festival will be held on February 25&26 at the Olivette Community Center. Club Exhibitors will meet at 8:30AM Saturday morning to setup our frames. The bourse will be open from 10AM to 5PM, Saturday, and 10AM to 4PM Sunday. Setup will start at 5:00 on Friday; cleanup at 4 on Sunday. We will need your support AND it's worth auction bucks to you.



Meeting: Monday, February 27, 1995

The next monthly meeting will be Monday evening at Parkway Central High School, as usual.....

Juniors Meeting

Junior Meeting will be at 6:30 PM. Bring your Washington/Franklins again for continuing ID. Bring any duplicate stamps you have for trading in the club. All attendees will also get a gift of covers or stamps from the club stock.

Adult s Meeting

Adult meeting will be at 8:00 PM. Special guest Robert Kanyok will speak on "Altered states: Identifying Regumming, Repairs, and Reperfs". This was a featured talk at last fall's St. Louis Stamp Expo. Don't forget: this will be the last meeting to pay your annual dues and still get 5 Auction Bux reward. We will also have our usual member material auction.

Special Invitation from the President:

The second Monday of March will be a study group for those interested in ~~F~~ANCYCANCEES. The meeting will start at 7:30PM at the usual Parkway Central location.

Auction Bucks Program Starts

The new GSLSC Auction bucks program began this year at the January 9 mailer meeting. Those who attended got the opportunity to stick a lot of stamps on postcards, and received 10 auction buck points for attending.

The January 23rd meeting was the First Day of Issue for a new series of cinderellas, original art collectibles produced by our very own GSLSC B.E.F. (Bureau of Engraving and Fakery). The new issues include the 50pt. "Banana Zepp.", the 5pt "Winged-Dollar", and the commemorative 10pt "Ben-Elvis Franklin". Expect new issues to occur at unpredictable intervals throughout the year.

February Quiz

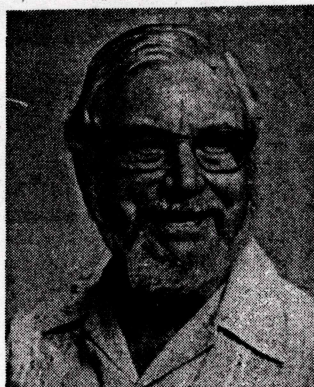
1. What is the nickname of the first series of US stamps to show flags of other countries?
2. What years were they issued?
3. What ship is shown on four airmail stamps of the early 1930's?
4. What Indian appears on the five cent stamp in the Jamestown Exposition set?
5. The 200th anniversary of what universtiy is marked by a 1954 stamp?
6. Who were the first three presidents pictured on US stamps?

Answers will be available at the meeting. Partially taken from 100 Trivia Quizzes for Stamps, Bill Olcheski

Philatelic Terms for Beginners

Mint, lightly hinged = Virgin, almost.

Put Some Romance in Your Stamp Collecting Life



Today children and adults are bombarded with TV and movies. Exploring Africa is nothing now—it is space exploration of the outer galaxies that catches attention. Foreign travel is common and not only for the rich. It is no wonder that stamp collecting fails to catch the imagination and attention of today's youth.



Some islands are really too large and heavily populated and so well known that collecting their stamps does not have much romance. The first postage stamp was issued in 1840 by an island but stamps of Great Britain do not stir my imagination. Its size and population and civilization squeezes the romance out of an island like Great Britain for me.

Stamp issuing islands are found all around the world and in all of the oceans. They have one thing in common—their ability to invoke a romantic vision. Hawaii, Indonesia, The Bahamas, doesn't just hearing those names do something to you? So will collecting island stamps.

.....

THE PERF-DISPATCH

Official Newsletter of the Greater St Louis Stamp Club

March Issue

Meeting: Monday, March 27, 1995

The next monthly meeting will be Monday evening at Parkway Central High School, as usual.....

Juniors Meeting will be at 6:30 PM

Adults Meeting

Will be at 8:00 PM. The meeting will be a special demo & work session devoted to the US Washington/Franklin issues, so bring any of your own you may wish to identify or compare. Don't have any? there'll be extras around, and.....

✉ We will have a special W/F stamp auction (covering Scott 330-545) to go along with the program, with about 50 lots, primarily used, ranging in value from 15¢ to \$300!! Many items are hard-to-find, such as several coil pairs you will want to see.

✉✉ Coming in the April meeting we will attempt a big auction for the club, with a list & photocopies of your better items prepared in advance. (Ask Dave)

Your Show of Shows:

Club members are invited to attend the Webster Groves Stamp Club meeting on April 7 to hear Robert Lamb talk about "The APS And You"; with emphasis on putting on the stAmPShow in August. If you are interested in helping out in any way, please come, before 8:00 PM, to the First Congregational Church at 10 Lockwood Ave in Webster. Park in the lot on the west side of the church.

Philatelic Terms for Beginners

Why do horizontal perfs make a vertical coil, ○○○○○○○○



& vertical perfs make a horizontal coil?

Upcoming Bourses:



April 2 Chatham, IL: Chatham Community Center 111 W Mulberry. 9 AM to 4 PM. (Just South of Springfield)



April 9 St.Louis, MO: Stratford Inn at I44 & Bowles Ave.exit, South Outer Road 10 AM to 4:30 PM. (A monthly Sunday stamp fix for true addicts)



April 29-30 St.Charles, MO: old McKinley School, 1701 N.2nd at Howard. 10 AM to 5 PM Sat; 10 to 4 Sunday. (Star Stamps' semi-annual wingding, 20 dealers, USPS window)



May 21 Fairview Heights, IL: Ramada Inn at I64 and Hwy 159 10 AM to 4:30 PM (Belleville/Scott Stamp Club Stamp & Postcard Show, 4 times a year) Leaflets available at the meeting.

March Quiz

Tell where these are located; by continent and general location:

1. Andorra
2. Bahrain
3. Cape Verde (Cabo Verde)
4. Dominica
5. Equatorial Guinea
6. are you sure? I thought that was Guyana
7. no, you were confused by French Guiana
8. or was it Guinea, New Guinea, or Guinea Bissau?

Answers will be available at the meeting. Partially taken from 100 Trivia Quizzes for Stamps, Bill Olcheski



Please check your mailing address sticker to see if you owe this year's dues. 5\$ will cover it. Feel free to mail it if you can't make the meeting.

The Washington-Franklins

Washington Franklins – what are they? Not a new expansion team, just the US regular issue stamps used from 1908 to the early 1920s. Initially the 1¢ stamp design was a profile of Ben Franklin, and all the other values used the profile of George Washington: so, the name.

With all stamps using the same border (frame), and only two different portraits, this series was much simpler to produce (and more confusing for us) than the more ornate designs of the late 1800s. The printing plates didn't wear out as fast, either, without all those ultra fine lines

Compare to the 1902 definitives or the 1901 Pan -American Expo commemoratives.....

Thanks to about 15 years of use (with WWI, rate changes, the first US coils, etc), there are all sorts of varieties available, some cheap and easy to find, some very expensive.....

Lets' review the basic Issue History:

1. 1908

A. 1¢ to 1\$, all with "double line" watermark paper, perforated 12 and some imperforate varieties.

B. coils both horizontal and vertical perf.

2. 1910

A. A new paper with a different watermark design. Colors and perf still the same (get out your watermark fluid). Imperforate in 1¢ & 2¢.

B. Coils have both perf 12 and perf 8¹/₂

3. 1912

A. A 7¢ (Washington) value is added.

B. The 1¢ Franklin is changed to Washington, and high values 8¢ and above are changed to A NEW DESIGN (sort of) Franklin portrait.

C. Oh no! Some of that old watermark paper was leftover and got used for 50¢ and 1\$ values.

4. 1914

A. Perforation size is changed from 12 to 10 due to complaints about sheets coming apart with handling. Nothing else changes in appearance (get out your gauges).

B. Some coils are produced on the new rotary presses, and some on the flat plate presses (get out your scale).

C. And: several plate variation types in 2 & 3¢ issues from now on.

5. 1916-17

A. The USPOD gives up on watermark paper!

B. A few imperforate varieties, and the usual coil suspects (all perf 10).

6. 1917

A. Not again!. Post office changes to perf 11 spacing, but not for coils. And while they're at it, they add a couple of new values. Most colors remain the same.

B. We'll skip \$cott 519

C. Nov. 1917 War tax: Postal rates go up 1¢ (and back down again in 1919.)

7. 1918-20

A. Due to the war and the rate change, stamp printing demand is high and ink is poor. Printing plates are wearing out too fast, so 1,2,& 3¢ stamps are printed by the offset method: you can tell by looking carefully. The offset stamps are perf 11, except for one 1¢ variety that gauges 12 ¹/₂. (why!WHY!!). A few more imperforates, too.

B. A two-color high value design for \$2 & \$5 is issued. It's a very different format from the rest. (too easy for us Philatelists).

8. 1919-23 The Finale

A. The coil waste nightmare: It was decided (for economy) to issue a large batch of stamps originally rejected. Most had already been perforated (10) vertically, or horizontally, in preparation for being slit into coil strips; and some not perforated at all. It was decided to issue them as sheets of stamps, so new perforations were added as needed. Some sheets ended up perf 11x10, some 10x11, some 11x11, and some 10x10.

After 1922: the end, and only about 200 Scott varieties....

THE PERF-DISPATCH, VOL 1, NO.2

Published by the GSLSC

Club Officers

President	(822-21323) Dave Bueker
Treasurer	(576-5261) Gary Hendren
Secretary & Editor	(645-4451) Tom Minor
Program V.P.	David Bledsoe
Banker.	Hollis Sisk

Answer Page

March Quiz

Tell where these are or were located: continent and general location:

1. Andorra Europe: between France and Spain
2. Bahrain Middle East (Asia): island in Persian Gulf
3. Burundi Africa: near Tanzania recently in the news
4. Cape Verde (Cabo Verde) Africa: islands west of Africa
5. Dominica N America: Caribbean island, near Martinique, Grenada, etc.."Lesser Antilles"
6. Guinea West Africa west side
7. are you sure? I thought that was Guyana South America, near Venezuela.
8. no, you were confused by French Guiana South America again
9. but isn't that Equatorial Guinea? central Africa: coast near Cameroon, Gabon, Congo.



Official Newsletter of the Greater St Louis Stamp Club

April Issue

Meeting: Monday, April 27, 1995

The next monthly meeting will be Monday evening at Parkway Central High School, as usual.....

Juniors Meeting will be at 6:30 PM

The Jr Club program will be on how to set up an exhibit.

May's meeting will be the Annual Exhibition. June's meeting will be an auction.

Adults Meeting

Will be at 8:00 PM. There will be a slide program on the US Columbian Issues. As announced earlier, we will have the usual club auction, but with a twist: we request that members bring special items. There should be a few expensive stamps from the club stock, also.

This summer we will have a club **BBQ** at President Dave's house (as was done last year). The party will start July 16 at 2:00 PM, so mark your calendar now.

Philatelic Terms for Beginners

hinge remnant (HR):

1. Frustrating bits of trash on the back of your beautiful stamps--so don't look:
2. I said don't look!--at least, don't pull:
3. Thins will be defined in May.

Upcoming Bourses:

April 29-30 St.Charles, MO: old McKinley School, 1701 N.2nd at Howard. 10 AM to 5 PM Sat; 10 to 4 Sunday. (Star Stamps' semi-annual wingding, 20 dealers, USPS window)

May 21 Fairview Heights, IL: Ramada Inn at I64 and Hwy 159 10 AM to 4:30 PM (Belleville/Scott Stamp Club Stamp & Postcard Show, 4 times a year) Leaflets available at the meeting.

April Quiz

Answer:

Portugal,
Egypt,
Russia,
France --
Denmark,
Iceland,
Switzerland,
Poland(occupied),
Austria,
Turkey,
China,
Hungary

Question will be available at the meeting.

Any Adult club members wishing to donate items for the Jr.Club auction in June (stamps, supplies, etc.); please bring to the April or May meetings.

Please check your mailing address sticker. If there is a blue highlight, you owe this year's dues. \$5.00 will cover it. Feel free to mail it if you can't make it to the meeting:
Gary Hendren,Treasr. 12737 Glenage Maryland Hghts MO 63043-2811

John Walter Scott

The man who began the Scott Catalogs was born in London on Nov. 2, 1845. At the age of 15 he began work in a merchant's office in London; the foreign correspondence got his interest started in the new phenomenon of stamps. The stamps also seem to have infected him with an adventurous spirit, as we shall see.....

At the age of 17, he sailed to New York City, bringing a stock of stamps with him, working as an outdoor dealer. (At that time, it was common for aspiring retailers to set up in parks or even on the street). He must not have done too well— he soon sold his remaining stock for \$10 to a W.P.Brown, couldn't find work, & even considered the army. (Remember, the Civil War was on— didn't he think about that before he came?) Mr.Brown, a generous soul, loaned him \$100 worth of stock to try again. Within a few months Scott had paid him back.

Soon it was 1865, the war was almost over, and business would be sure to pick up. So what did Scott do? He followed the gold rush to the NorthWest, losing all his belongings in a fire at Idaho City, Idaho. Scott walked on to Sacramento, California, working as a teamster (a tender of hauling livestock), and for a German grocer. But within 6 months he decided to return, by sail this time, to NYC. The ship wrecked in Panama, but eventually he got back to New York City, and he immediately went back into the stamp trade.

In June 1867 he issued his first printed price list, which eventually developed into the Scott Catalog we all know and (sort of) love. That same year, he became the first editor (probably because no one else would volunteer) of the American Journal of Philately, the first US stamp periodical, put out by the New York Philatelic Society. He was 23.

That same year he was married and brought out his first Stamp Album. It cost \$2.50 (the album, not the marriage). Eventually he & Minnie had six children.

In May of 1870, he held the first ever auction sale of stamps.

In 1871, he moved to a new store on Nassau Street, establishing it as the traditional New York home for

stamp dealers for 100 years to come. But then the wanderlust apparently struck again.

That same year, he returned to London and attempted to turn the American Journal of Philately into a US/English publication, but this fell through. Even so, Scott stayed until 1873, and continued as editor/publisher from London. While there, he held the first English auction of stamps, at Sotheby's. Within 2 years he was back in New York City, building a successful business in both stamps and coins.

In 1878, his printing office was destroyed by fire, so there are no records of the earliest years.

At the age of 42, wanderlust struck again: Scott quit editing the American Journal of Philately after 18 years (which shows you how often people volunteer for this sort of thing). Scott then sold his store, which remains to this day the Scott Stamp & Coin Co. But within two years he had used up his new fortune (enough to retire on) in business speculations. So he started over.

Unfortunately, he had promised the new owners that he would not go back into the stamp business, so the Scott Stamp and Coin Co. sued J.W.Scott Co. The case went to the Supreme Court, which decided no man can sign away his right to make a living.

Having won the case, Scott kept his new store, and even edited his own journal, The Metropolitan Philatelist, from 1890 to 1916. His son, Walter Scott, became a well known auctioneer. But the magic moment (when the hobby and industry were just being born), was gone. There was no way that Scott's new business could ever rival the established original, although he continued to hold a high reputation among collectors until his death in 1923.

Perhaps the wanderlust hit once too often.

THE PERF-DISPATCH, VOL 1, NO.3

Published by the GSLSC
Club Officers

President	(822-21323) Dave Bucker
Treasurer	(576-5261) Gary Hendren
Secretary & Editor	(645-4451) Tom Minor
Program V.P.	David Bledsoe
Banker.	Hollis Sisk

THE PERF-DISPATCH

Official Newsletter of the Greater St Louis Stamp Club

May Issue

Meeting: Monday, May 22, 1995

Fourth Monday comes early this May, at Parkway Central High School, as usual.....

Juniors Meeting will be at 6:30 PM

This month's meeting is the Exhibit with judging. June's will be an auction.

Adults Meeting

Will be at 8:00 PM. We will have our typical member material auction. Our program will be something different: "Stamp Stumpers" the new philatelic quiz show, where everyone will win big auction buck prizes!

✉ Please check your mailing address sticker to see if you owe this year's dues (we still have a very few stragglers). \$5 will cover it. Feel free to mail it if you can't make the meeting. Or call our long-suffering treasurer, if there is some confusion.

May Quiz: Canal Zone

That's right, the US had special stamps and its own postal service down in Panama.

1. When were the first Canal Zone stamps issued?
2. Where were the last ones issued?
3. What important Spanish explorer is shown on the 1 cent of 1906, (and again in 1915).
4. What youth groups were honored on C Zone stamps in the early 1960's?
5. What American is shown on the 1934 stamp marking the 20th anniv. of the Canal? He was an Army officer & engineer who ran the construction.
6. A 7ct. C Zone stamp of 1962 marks the fight against what disease?

Answers will be available at the meeting. Partially taken from 100 Trivia Quizzes for Stamps, Bill Olcheski

Upcoming Bourses:



May 21 Fairview Heights, IL: Ramada Inn at I64 and Hwy 159 10 AM to 4:30 PM Belleville/Scott Stamp Club Stamp & Postcard Show,



June 11 St.Louis, MO: Stratford Inn at I44 & Bowles Ave.exit, South Outer Road 10 AM to 4:30 PM. (The monthly stamp bourse skips May)



July 23 Fairview Heights, IL: Ramada Inn at I64 and Hwy 159 10 AM to 4:30 PM (Belleville/Scott Stamp Club Stamp & Postcard Show, 4 times a year) Map available at the meeting.



Aug 24-27 APS stAmPShow, St.Louis MO: Cervantes convention center. Schedule next month.

THE PERF-DISPATCH, VOL I, no.4

Published by the GSLSC

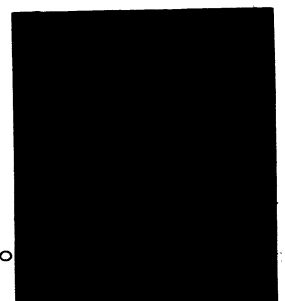
Club Officers

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Philatelic Terms for Beginners

Rouletting: nothing to do with casinos. It means separating stamps by slits, rather than perforating holes. All self adhesive stamps can be called roulette separated, as well as imperforate.

Rouletted stamp of Mexico showing a series of short slits. Its not easy to see on a xerox. Trust me.



Questionnaire

It is a singular anxiety which some people have that we should all think alike. Would the world be more beautiful were all faces the same? --Thomas Jefferson

This month You, illustrious members, write the back page article of our newsletter. Yes, yes we know, surveys are as welcome as rising waters on the Mississippi [not again!], but this one actually has a point. Your interests will help us decide on speakers, programs, and special events to schedule, as well as books and auction items to purchase.

Please fill out the survey and bring it to our May meeting, or mail it to your editor, (address on cover). Write on a separate sheet of paper, or the newsletter, as you prefer.

- 1 Name _____
- 2 Marital status Married or as good as _____ not _____
- 3 Occupation ? _____
- 4 Stamp collecting interests a _____
- b _____
- c _____
- d _____

Examples:By area (US used, Worldwide, Asian airmails), By topic (Trains, Abe Lincoln,),
By specialty (Postal history of MO,Ducks, Revenues..)

- 5 *Special stamp collecting formats*** _____
Examples: Plate blocks, Mint gutter pairs, imperforate, postal stationery, ...
- 6 *Other philatelic club memberships?*** _____
Examples: APS, ATA, BIA, or locals such as Monsanto, Webster,
- 7 *Willing, if corralled, to help with the APS convention in August?*** **Yes** _____ **Maybe** _____
Notice how I snuck that one in?
- 8 *Comments or suggestions for club meetings*** _____
Examples: hate/love auctions, want particular author to visit, etc.

Extra comments are welcome. Note: filled out questionnaire is worth 5 Auction Buck points.

This cover was saved, not for it's sentimental value, not as a philatelic collector's item, but because Miss Grace Pierson, Decatur Illinois slit it open as paper for penmanship practice (inside & out). Those who attended the March meeting should recognize the definitive series of stamp.

THE PERF-DISPATCH

Official Newsletter of the Greater St Louis Stamp Club

June-July Issue

Meeting: Monday, June 26, 1995

The next monthly meeting will be Monday evening at Parkway Central High School, as usual.....

Juniors Meeting will be at 6:30 PM

The juniors club will have its annual auction with 60 lots. Be sure to arrive about 6:15 to view the wares. Don't Forget to dig up all of your Auction Bucks. Juniors should find an auction program enclosed with their newsletter.

Adults Meeting

Will be at 8:00 PM. This meeting will feature a special guest, Jim Adler, who will speak on the 'History of Philately in St.Louis' Mr. Adler is a knowledgeable and long-time collector in the St.Louis area, co-author of a book on Postal Facilities & Postmarks of Missouri. He will also have some Classic era memorabilia concerning clubs and collectors of St.Louis to show us.

Be prepared to volunteer for the APS stAmPShow coming in August. There will be three committees (or more) to volunteer for, and help is definitely needed.

Upcoming Bourses:

☞ July 9 St.Louis, MO: Stratford Inn at I44 Bowles Ave.exit, 10 AM to 4:30 PM. The Monthly

☞ Aug 24-27 St.Louis, IL: APS stAmPShow Cervantes Convention Center

Thursday 10:30 AM FIRST DAY OF ISSUE CEREMONY- PREHISTORIC ANIMAL STAMPS

11:30 AM-6:00 PM Convention Opens

Friday & Saturday 10:00 AM-6:00 PM

Sunday 10:00AM- 4:00 PM

July Meeting: Party

☞ The You and your family are hereby invited to the annual Club BBQ on Sunday, 2:00 PM, July 16 at the home of President Dave Beuker, 12405 West Watson Road. This will be our meeting for the month of July.

The club will supply food and drinks, however, members may optionally bring appetizer or dessert. Children are welcome. **Please RSVP** Mr. or Mrs. Beuker before the 16th at the office phone 822-2123, or their new number at home, 984-9301.

Directions for Party Goers

The location is in the Sunset Hills area, inside 270. From the Lindbergh/Kirkwood exit at I-44, go south on Lindbergh. There's a trick here: go 3 stoplights worth: past Watson Road and East Watson Road and turn right (west) on West Watson Road. Turn right at the first driveway.

Summer Quiz

1. What are stamps called when they are cancelled by the issuing government before they are sold for use?

I think it has something to do with mules. Ask G. Hendren.

THE PERF-DISPATCH, VOL. I, NO.5

Published by the GSLSC

Club Officers

President	(822-2123) Dave Bueker
Treasurer	(576-5261) Gary Hendren
Secretary & Editor	(645-4451) Tom Minor
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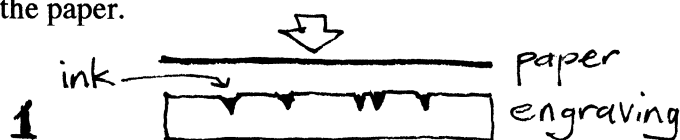
Philatelic Terms for Worldwide Collectors

Protectorate: a polite word for puppet government

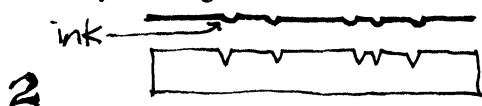
About Printing.....part 1

Like Gaul, all printing is divided into three parts: Raised (Typography), Flat Pate (Lithography), and Recessed (Engraving). Most important to philately, by far, is engraving. Until the 1890s, all US stamps were printed using engraved steel plates.

In an engraving the artist scratches (engraves) the drawing into a smooth, flat metal plate. Ink is applied all over the plate, and the surface is wiped clean (using the printer's bare hand, in the 1800's). But ink still remains in the grooves of the plate, so when paper is pressed against it, the ink soaks into the paper.



Because the paper must be squeezed tightly against the plate, the printed lines become ridges that can be felt with your fingernail.

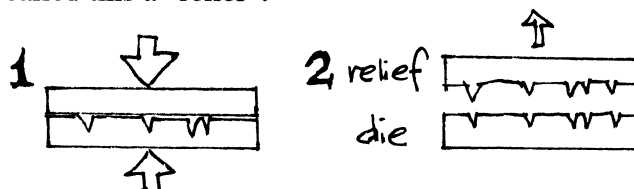


All printing methods have a particular look that stems from what they can or can't do well. Engravings can make very very fine lines, but can't make large dark areas easily: the groove for a large area would be so wide, that that ink wouldn't stay in (at least evenly.) So dark areas are made by drawing a number of lines close together, or perhaps with a complicated pattern of swirling lines drawn using the help of a machine (look at a dollar bill).

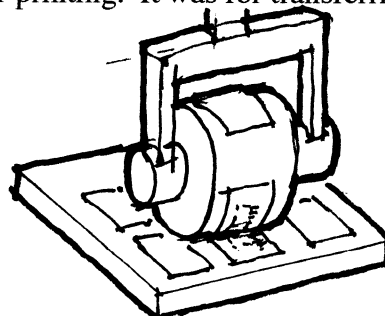
Once you have a drawing carefully scratched on a plate, you can print, but printing one stamp at a time would be very slow. And it would be an incredible amount of work to do the same design over and over, and every drawing would be slightly different, no matter how carefully you tried. Printers in the 1800s had a method to copy a steel engraving mechanically. The trick was tempering; strengthening a material by heating it up and then cooling it very suddenly.

The original ("master die") was hardened by tempering and chemical treatment. Then a second

piece of steel, of softer metal, was squeezed against the master until the surface deformed into the grooves of the engraving, just as clay pushed into a mold takes on the mold shape. Obviously, crushing two pieces of steel together takes a lot of pressure: tons of weight. However, if you can do it, the result is very accurate, with a catch: the pattern is reversed: every groove shows as a ridge. Printers called this a "relief".



Usually three relief copies or more were put on a cylindrical piece of steel, called a transfer roller. By using a roller, the design could be more easily lined up and watched: part of it would always be in view as the roller was rocked back and forth. Remember, the design was now bulging out of the roller surface, and also mirror-reversed, so it couldn't be used for printing. It was for transferring the design.



The transfer roller could then be hardened, as the master had been, and used to press many copies into a large flat steel plate. By making a copy of a copy, the printer had a drawing of grooves rather than ridges, and mirror reversed, back to the correct direction for printing. The result was a printing plate.

But why did they pick such a difficult method? Partly because it was difficult. Remember stamps are "almost" money, so there was always a concern about forgery. A printing method with its own distinctive look, expensive to set up and needing expert artists, was much less likely to be successfully copied. Perforations and special papers were difficult to imitate also, but it was the skill of great engravers that served as a first line of defense against dishonesty.

THE PERF-DISPATCH

Official Newsletter of the Greater St Louis Stamp Club

August Issue

APS stAmPShow: August 24-27

The national convention of the APS will be held next week. Admission is \$3. per day. Those who have volunteered to work will get in free that day. Any who are APS members will have already seen the articles in the A.P. magazine and should have gotten an announcement in the mail. For those who have not, here are the basic schedule highlights:

Thursday, August 24 10:30 to 6:00

10:30 AM First Day Ceremony for the 50¢ postcard (not the stamps announced earlier). Seating for 1000; no ticket necessary. Convention opens at conclusion of the ceremony.

6:30 Opening reception at Union Station. Special ticket needed.

Friday, August 25 10:00 to 6:00

10:30 AM Marshall Islands will have a first day ceremony for a set of four 32¢ stamps, Room 125.

Saturday August 26 10:00 to 6:00

9:00 AM APS general membership meeting, Room 127. Prez Randy L. Neil will speak.

7:00 PM Awards Banquet, Holiday Inn (downtown). Special ticket needed.

Sunday August 27 10:00 to 4:00

Note that lectures and special society meetings will continue all four days in four rooms across the hall from the bourse.

It is a very rare opportunity to attend a national convention so conveniently, and it may not happen here again for another 20 years. 'Nuff said.

Chic Philatelic Terms for Beginners

Bourse= A gathering of dealers. It comes from the French word for "stock exchange" and therefore implies that philatelists are sophisticated, big-money traders.

Meeting: Monday, August 28, 1995

Monday meetings resume, at Parkway Central High School, as usual.....

Juniors Meeting will be at 6:30 PM

Adults Meeting

Will be at 8:00 PM. Our featured speaker will be member RuthAnne Straight, president of the Mound City Stamp Club, giving a talk on her collecting specialty, Medically themed stamps.

✉ Our meeting in September will feature local St.Louis author William Magnan lecturing on his specialty, the history of local street names.

July Meeting : Summer Party

The second annual President's Party was held as our July meeting. Special thanks are due to all who came and contributed food, but especially to the First Lady, who not only prepared for the picnic, but also graciously invited us out of the heat and into her parlor.

Free beer, great food, and a birthday cake- what more could anyone have asked for?

Upcoming Bourses:

Sept 11 St.Louis, MO: Stratford Inn at I44 & Bowles Ave.exit, South Outer Road 10 AM to 4:30 PM. (The monthly stamp bourse)

Oct 28-29 Star Stamp Bourse St.Charles, MO: old McKinley School, 1701 N.2nd at Howard. 10AM to 5 PM Sat; 10 to 4 Sunday.

Nov 10-12 Midaphil '95 Kansas City, MO



August Puzzle: The Land of Bana Tuba

It's no secret that stamp collectors seem to like puzzles of all sorts. Linn's makes sure to include a puzzle section every week, just as Gary is sure to include puzzles every Christmas.

It makes sense, when you consider that every philatelist is constantly dealing with the 'puzzles' of stamp collecting: hunting, sorting, deciding what a stamp is worth, making decisions about what to collect and how to display it: All of these are brain teasers of a sort.

Don't expect to see a lot of puzzles here, unless I can find a good one to plagiarize. Let's talk instead about logic, and the far away island of Bana Tuba, where polkas are never heard.....



On this island, once a stamp issuing republic, all inhabitants enjoy the old, obsolete stamps (everyone uses meters now--just like in the US), however, all inhabitants can be naturally divided into two groups: Dealers and Collectors. Dealers always lie, and Collectors always tell the truth.

If you go to Bana Tuba and ask a native which group he is in, there is something else you will never hear. What is it?

Answer:

"I am a dealer."

The reasoning of this is fairly simple: Since dealers always lie, none of them will ever be able to say "I am a dealer", because that would be honest (against their nature). And since Bana Tuba collectors always tell the truth, none of them will ever be able to say "I am a dealer", because that would be telling a lie (against their nature). Got it?

Many of you will recognize this classic language puzzle in disguise. I warned you earlier about plagiarism (I'm a collector, not a dealer). Much of this article comes from puzzles in Discover Magazine.

This year a virus came to Bana Tuba, with a strange side effect: it reverses the lying pattern. All Sick Dealers tell the truth, and all Sick Collectors lie.

Now we must ask about four possible groups, not two- which ones will we never hear?

We could hear any of the four combinations, including "I am a healthy dealer"

But who would be sick enough to say "I am a (healthy) dealer"?

A sick collector, of course. But he could also say "I'm a healthy collector", or "I'm a sick dealer"-- all of those would be lies, for him. You'll notice that if even one part of the sentence is false, the whole thing is false. There's no such thing as almost true in Bana Tuba.

It is quite sensible to make a table, or matrix, of possible combinations, whenever you encounter a complex set of possibilities to study:

Table 1	Sick	Healthy
Collector	F healthy collector sick dealer healthy dealer	T healthy collector
Dealer	T sick dealer	F sick dealer healthy collector sick collector

It seems that the liars have more things to say. Or that the more words involved, the easier it is to lie. Just as in real life

We can change things by asking one item at a time, so that everyone answers in 2 short sentences: "I am a dealer. I am healthy".....etc. Will there now be combinations we don't hear?

We are sure to hear all four combinations!

Any one person can only put himself in one group now.

Grid 2	Sick	Healthy
Collector	F healthy F dealer	T healthy T collector
Dealer	T sick T dealer	F sick F collector

You'll notice that the two lying groups trade places in the matrix. So, if we ask the question correctly, we will know that someone who says "I am sick. I am a collector" is really a normal, lying, dealer. What if someone answers: "I am sick and I am a dealer"? Trust him?

No. He might be a healthy dealer.

Putting the two sentences together with an and makes it one sentence again. We're back to the logic of our first Table: if either part is false, it makes the whole sentence a lie.

Suppose a doctor has a medicine to combat the deadly virus. The drug can be dangerous to healthy people, so he must be sure of his identification of the sick. Who can he treat based on Table 1?

Some of the sick collectors can be saved.

There are two unique answers. A healthy dealer is the only one who can say "I am a sick collector", and a sick collector is the only one who can say "I am a healthy dealer". Unfortunately, the truly sick dealers are doomed: they will answer honestly, but healthy dealers may also say the same thing.

So no dealers can be saved.

Pity.

Finding your way to Tannu Tuva

No, there never was a Bana Tuba, but there really was a Tannu Tuva (spelling varies) that issued stamps. It was an area in the northwest corner of Mongolia, in a sparsely settled mountainous area (the Tuva Mountains) that had been under dispute between China and Russia for many years.

In the 1920's, in the aftermath of the Russian Revolution and WWI, Lenin and the party "gave up" old areas of the Russian Empire to independence, and then engineered takeovers by 'local' communist groups.

Mongolia had declared its independence from China in 1911, and was ruled by a hereditary king/religious leader (controlled by anti Bolshevik Russians), until an USSR supported takeover in 1921.

In 1926, a Mixed Claims Commission compromised

between China and Russia by making Tuva a republic as a Soviet protectorate. Naturally it didn't last long: valid stamp issues exist for 1926 through 1933. Tuva became a province as the "Tuva Autonomous Soviet Socialist Republic". It remains in Russia now.

You may have briefly seen Tannu Tuva issues in the news thanks to Richard Feynman, (1918-88) a Nobel prize winning physicist with a fascination for Triangular Tannu Tuva stamps. Like Carl Sagan, Feynman became known to the general public as a science author and lecturer. Apparently, during the 1980's some friends of Feynman had fantasy Tuva issues printed as gifts for him.



A18



Map of Tannu Tuva
A8

THE PERF-DISPATCH VOL. I, NO. 6

Published by the Greater St. Louis Stamp Club

Club Officers:

President (822-2123) Dave Bueker
Treasurer (576-5261) Gary Hendren
Secretary & Editor (645-4451) Tom Minor
Program V.P. David Bledsoe
Banker. Hollis Sisk

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Finding your way to GSLSC

Meetings are held in Parkway Central High School. From Highway 40, west of I270, take the Woods Mill Road 141 exit North. Go north about 1.5 miles. There is a traffic light at the entrance to the School parking lot. Turn left. Go to the bank of main front doors (near the flag poles). The far left pair are the only doors unlocked. Now inside, go to the far left corner of the split-level lounge (down a few steps). The meeting is in one of the classrooms just down the hall from the lounge.

An Invitation to Join the:

Greater St.Louis Stamp Club



Founded 1976 APS Affiliate

Open to anyone in the greater St.Louis area.

Meetings Monthly

Meetings are usually held on the Fourth Monday of Each Month, with a Juniors' club beginning at 6:30 and Adults' club at 8:00. Each meeting includes a program by a member or visiting speaker, and a Door Prize Drawing and 50/50 \$ Raffle.

Annual Special Events:

StampFest with 25 Dealer Bourse and Exhibits!!!!

Christmas Party in December, Summer BBQ Party in July

Auction Bucks Sale in November

Extensive Library Available to Members

Over 300 philatelic books and catalogs are available to check-out.

Meeting Each Month Includes Auction of Member Material

Collections bought by the club are sold to members at bargain prices!

What will you accomplish by joining the GSLSC?

1. Learn something new every month
2. Improve your collection
3. Make friends with some fellow collectors
4. Don't forget the fabulous newsletter!!
5. Have fun

MEMBERSHIP APPLICATION:

Name _____

Phone _____ Mailing Address: street _____

city _____

state _____ zip _____

Collecting Interests: _____

\$5.00 Individual Membership \$6.00 Family Membership

Enclose check made out to the Greater St.Louis Stamp Club and

SEND TO:

Gary G. Hendren, Treasurer
12737 Gloenage Dr.
Maryland Hts., MO 63043

Or, Call Dave Bueker (822-2123) or Gary Hendren (576-5261) for Information

THE PERF-DISPATCH

Official Newsletter of the Greater St Louis Stamp Club

September Issue

Meeting: Monday, Sept. 25, 1995

The next monthly meeting will be Monday evening at Parkway Central High School, as usual...

Juniors Meeting will be at 6:30 PM

Adults Meeting

Will be at 8:00 PM. We will have our typical member material auction.

Our meeting will feature a special guest, William Magnan, who will speak on the subject of his book, **The Street Names of St. Louis**. Mr. Magnan, who spent most of his working career with the USPOD, is a practised and enjoyable speaker (I've heard him). He has also told me he would be willing to answer questions about his own "postal history" after the talk. Don't miss it.

Upcoming Bourses:

October 8 St.Louis, MO: Stratford Inn at I44 & Bowles Ave.exit, South Outer Road 10 AM to 4:30 PM. (The monthly bourse)

Oct 28-29 Star Stamp Bourse St.Charles, MO: old McKinley School, 1701 N.2nd at Howard. 10AM to 5 PM Sat; 10 to 4 Sunday.

Nov 10-12 Midaphil '95 Kansas City, MO

Postal History Quotes for Beginners

..."We miss... the pleasure of holding what has disappeared forever. What is history all about if not the exquisite delight of knowing the details, and not only the abstract patterns..." Stephen Jay Gould

Second Issues of the Club

August 28 was the official first day of issue for the second series of GSLSC Auction Buck cinderellas: the 20 pt. "Time Flies", the 10 pt. commemorative George "Buddy" Washington, and the 100 pt. "Yellow Squash over the Mississippi".

Remember auction buck points are to be used at the November meeting, and donations of items to be used in the auction will be gladly accepted (and you'll get auction bucks for donations).

September Quiz:

1. Nicaragua issued its first postage due stamp in: A.1871 B. 1888 C.1896 D.1898
2. What animal is depicted on Liechtenstein Scott #224? A.Royal Otter B.Alpine Marmot C.Whistling Gopher D. Flying Bull
3. Kazakhstan issued its first stamp in: A.1892 B.1936 C.1946 D.1992
4. Peru Scott #C364 honors this endangered species: A. Andean Condor B. Andean Warhol C. Plaid Llama D. Three-legged Mink
5. The capital of Slovakia is: A. Murgas B. Bratislava C. Tiso D. Spissky Hrad
6. Indonesia Scott #1111 honors this founder of the UPU: A. Heinrich von Stephan B. Eddie von Halen C. Max Baer D. Baron von Richtofen

CBDABA? Taken from STAMPS Newspaper

THE PERF-DISPATCH, VOL. I, NO.7

Published by the GSLSC

Club Officers

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Treasurer	(576-5261) Gary Hendren
Secretary & Editor	(645-4451) Tom Minor
Program V.P.	David Bledsoe
Banker.	Hollis Sisk

About Printing.....part 2

OIL & WATER DON'T MIX

Compared to other printing methods, lithography is a fairly recent invention. A German mapmaker is credited with developing the technique about 1800.

Here is the basic method. A drawing is made on a slab of stone with a special greasy crayon. The stone is then wet, and an oil based ink is rolled across the stone. The drawing lines hold the ink, and the areas of plain wet stone repel the ink. A piece of paper pushed against the stone will then pick up the design.

That's right. I'm talking about a regular Fred Flintstone slab of limestone rock, about 2' by 3' and 3 to 4 inches thick.

The classic lithographic method described above is now in use only by artists, for limited quantity art prints.

There have been stamps printed using this method. It was a little cheaper to produce than an engraving: There was no need for steel (very expensive in the early 1800s) or high strength presses. Although the best stone for use was a special fine-grained limestone (mostly from quarries found in Bavaria) carefully honed in large flat slabs, these could be reused by regrounding the top surface clean.

Lithography has certain appearance characteristics different from engraving. Large areas of solid color are easily printed, without having to make a pattern of hatch lines or dots. Also delicate shadings between light and dark can be drawn, and will print without having to imitate them in minute, difficult patterns. It is much more practical in lithography, to make multiple print passes, (and get multiple colors), too.

However, stamps are small, and if you've ever drawn with a crayon, you know that it's not easy to get fine, even lines of a tiny size, (engraving could do that well). Litho stones also did not keep their image as long as an engraving plate did under repeated pressings.

An example of stamps printed by lithography? Zurich Switzerland numeral designs of 1843.

I'm sure we all have a few of those lying around.

They did not print stamps one at a time. There

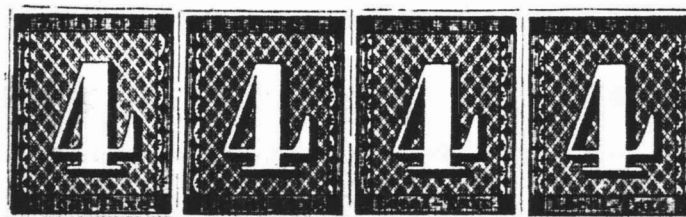
were methods found to transfer the same design repeatedly to the stone, making a multi-original plate somewhat like the steel printing plate for engraved press runs. An original drawing made on special-surfaced paper could be repeatedly rubbed onto the stone, or one stone could print it's design onto another stone.

During the 1800's, lithography became the most common type of printing for illustrations: Advertising posters and artwork for periodicals were usually lithoed, and these were the first common "full color" printed goods.

So lithography had a period of great importance in general commercial printing. Late in the 1800s, the big stones were replaced by specially treated metal plates (which actually reduced the quality) and photographic methods were developed to make transferring designs to a plate easier (which improved the quality of transfers).

The next step was to bend the plates onto cylindrical rollers, so that the printing could be done with continuously. This is similar to what happened with engraved printing machinery (and about the same time, in the early 1900's.)

Lithography gave rise to offset lithography, when another roller was introduced between the plate and the paper. This roller is a smooth rubber cylinder which picks up the ink from the printing plate cylinder and then rolls against the paper to transfer the image. The use of an offset cylinder reduces wear on the original plate so that press runs can be longer. This is the source of the term "offset printing".



In Memoriam

Earl Lowe, member #299, passed away on September 5. He was attending a 50th anniversary Army reunion in Wisconsin. Flowers were sent by the club.

On the next 2 1/2 pages are the stamps to be sold in the Oct. meeting auction. There will be about 50 lots total, with a drawing open only to successful bidders (one last stamp given away free).



PLUS A NUMBER OF LOTS OF WASHINGTON/FRANKLINS & SPECIAL DELIVERIES

DONT FORGET, SPECIAL MYSTERY LOT WILL BE GIVEN TO ONE LUCKY MEMBER, AND EXTRA AUCTION BUCKS FOR ALL SUCCESSFUL BIDDERS.

Philatelic Terms for Beginners

Zemstvos : "Local issues"; stamps used by rural governments in Russia from 1860's to the 1917 revolution. Zemstvo is 'district' in Russian, similar to large counties. Postal service of the central government was not good, and most of these areas were not otherwise served, so they began printing their own stamps on a district by district basis.

The stamps are not listed in Scott's, but known to specialist collectors, and there is a catalog (in and out of print) listing over 2400 issues and varieties. Zemstvos main duties were to provide schools, hospitals, and roads, so there were also some revenue stamps issued.

As the state Postal service improved, the local Zemstvos stamps gradually faded from use, and with the drastic changes brought by the communists, all non state revenue stamps ended too.

THE PERF-DISPATCH, VOL I, NO 8

Published by the GSLSC

Club Officers:

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Banker.	Hollis Sisk

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ST. LOUIS STAMP CLUB

THE PERF-DISPATCH

Official Newsletter of the Greater St Louis Stamp Club

November Issue

Meeting: Monday, Nov. 27, 1995

The monthly meeting will be the Monday evening after Thanksgiving, at Parkway Central High School, as usual...

Juniors Meeting will be at 6:30 PM

Adults Meeting

Will be at 8:00 PM. Our program will be the first "Auction Bucks" Auction sale. Lots will be set out for viewing very early before the meeting.

Leftover 1995 auction bucks will be usable next year, but will be devalued by half, so your life is not over if you can't make the meeting.

The December meeting will be our annual Christmas party. We will be taking reservations and money for the party at the November meeting, but you may also mail in (see the enclosed flyer),

Special Thanks

Thanks to all who donated something for the BUX Auction.

A very Special thanks to Mr. David Kols of Regency Stamp Store. As you read through the auction list, you will notice many exciting and valuable foreign stamp lots, and a marvelous Minkus album set, all donated by Regency.

THE PERF-DISPATCH, VOL. I, NO. 9

Published by the GSLSC

Club Officers

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Treasurer (576-5261) Gary Hendren
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Auction Bucks 1995

How is this going to work? We're not exactly sure, but here's the plan: Members must bring their auction bucks (no credit) and pay off each sale item as it is bid, so as to avoid problems with overspending.

We will have another short QUIZ GAME as our program first, **and** everyone will be given extra bux just for attending, so **everyone** will have something to spend.

Around 10000 Auction Bux points have been given out this year, and the auction lots amount to over \$2000 value, so that means about 5 auction bux to the US dollar in conversion value. Most members should have a few hundred points, no one having reached 1000 yet (as far as I know).

AUCTION CATALOG

Foreign Lots

Netherlands

1. Scott 39-42 1900 William III Surcharged 25c-50c fine, unused, no gum as issued. few thins cat. \$149.00 100.-

Spain

2. Scott C123 var 1947 De Falla 25c MLH, missing the control number, tiny thin cat. \$50.00 30.-

Sweden

3. Scott O11 1874 Official 50 ore, rose VFine, used cat. \$60.00 50.-

4. Scott O231881 Official 50 ore, rose MLH, F-VF cat. \$100.00 60.-

Switzerland

5. Scott #8 1850 10r Black & red on yellow used cat. \$80.00 240.-

France

6. Scott #J11toJ24 1882-92 Postage Dues 1c-2fr Black Used F cat. \$673.00 500.-

7. Scott J22 1884 Postage Due 60c Black Used F OG tiny thin cat. \$225.00 160.-

8. not listed in Scott 1944-60 28 stamps Parcel Post Issues F to VF Yvert \$78.00 110.-

continued on next page

AUCTION CATALOG CONTINUED

US Lots: All Used except where noted

Scottnumber		catalog listed value
9. #26		\$3.25 60.-
10. #35	red cancel	52.50 445.-
11. #36	trimmed perfs	\$95.00 160.-
12. #63		\$15.00 40.-
13. #65	XF	\$1.00 45.-
no. 14. #65	Boston PAID cancel	\$1.35 120.-
15. #68		\$30.00 75.-
16. #76		\$70.00 160.-
no. 17. #86	grille Pinhole	\$250.00 320.-
18. #88	grille	\$10.00 50.-
19. #93	grille thin	\$25.00 45.-
20. #94	grille	\$2.50 50.-
21. #113		\$25.00 240.-
22. #114		\$7.00 40.-
23. #147	fancy cross cancel	\$0.50 25.-
24. #159		\$10.00 120.-
25. #179		\$9.00 40.-
26. #182		\$1.25 25.-
27. #182	purple star cancel XF margins	\$1.25 60.-
no. 28. #184	superb star cancel	\$0.15 200.-
no. 29. #184	negative E cancel	\$0.15 70.-
30. #187		\$15.00 125.-
no. 31. #210	on piece St.Louis cancel	\$ 40.-
32. #216		\$6.50 35.-
33. #217	some trimmed perfs	\$75.00 140.-
34. #220	big margins, missperfd	\$0.15 20.-
35. #219,219D,220,221,222,223		\$8.25 45.-
36. #224		\$15.00 30.-
37. #230,231 St.Louis recvd cancel on 2¢		25.-
38. #232		\$12.50 80.-
no. 39. #235	St.Louis cancel	\$18.00 200.-
40. #285,286		\$5.00 10.-
41. #290		\$18.00 70.-
42. #294,295,296		\$15.75 50.-
43. #300,301,302,303		\$3.20 60.-
44. #305,306,307		\$4.20 90.-
45. #314		\$15.00 65.-
46. #325		\$24.00 35.-
47. #328,329		\$3.75 60.-
48. #368	imperf	\$16.00 65.-
49. #401,402	perf 10	\$5.00 50.-

50. #404	perf 10	\$42.50 390.-
51. #431,433,434,435		\$9.55 250.-
52. #441	PAIR XF (worth more used)	\$3.00 300.-
53. #462,463,464,465,466		\$10.30 110.-
54. #480	high value stamp	\$32.50 435.-
55. #486	pair & joint line pair	\$1.20 220.-
56. #490	pair & joint line pair	\$1.10 230.-
57. #524	high value stamp	\$27.50 310.-
58. #UO1	Unused cut square Official	\$12.00 260.-
59. #UO2	cut square Official	\$4.50 230.-
60. #UO4	cut square Official	\$10.00 220.-
61. #PN1 to PN18	Postal Notes	\$1.90 410.-

Odd Lots To Be Sprinkled Throughout the Auction

A.	Box of about a dozen Binders	value? 50.-
B.	Another box of Binders	value?
C.	Yet another box of Binders	value?
D.	Some assorted, hardbound, Scott catalogs, 1948/50/65	value \$15.
E.	US Stamp Albums	value \$20.
F.	Scott International Binder, 2 post, labeled Part V unused.	value \$15.30.-
G.	Star Wars Stamp Collecting Kit	retail \$23.
H.	Anti-Glare/Anti Radiation Filter for Computer Screen, new	retail \$100.
I.	Wrist Rest for Computer	retail \$25.
J.	Mouse Rest for Computer	retail \$10.50.-
K.	Kids' Stamp Collecting Kit (T-shirt, packet of stamps, etc.)	value \$15.25.-
L.	USPS Eagle design T-Shirt	value \$10.
M.	Another USPS Eagle design T-Shirt	value \$10.
N.	Pair of MINKUS BRITISH CARIBBEAN Stamp Albums, NEW, with page inserts thru the 1980's.	retail \$500+.
O.	Gift certificate to Regency Stamp Store. Actually buy something you want!!	\$25.00 410.-
P.	NOTE: 10 MISCELLANEOUS STAMP LOTS, MOSTLY FOREIGN, WILL BE AUCTIONED	50.-

Q. Consolation lot: one bottle wine retail \$15.00 300.-

NOTE: Those who wish to collect souvenir auction bucks will be able to get used/cancelled bucks later, so they can spend what they have.